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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | **Piano, Wind instruments, String instruments, Singing, Guitar, Accordion** |
| Study Module (if applicable) | Piano, Flute, Clarinet, Horn, Violin, Viola, Cello, Double bass, Singing, Guitar, Accordion |
| Course title | **Chamber music7** |
| Level of study | xBachelor☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory☐ Elective |
| Semester  | x Autumn ☐Spring |
| Year of study  | Fourth |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Ana Veličković-Igić, AleksandarJakovljević,TanjaPetrović-Đorgovska,BratislavZlatković,DraganaĐorđević, Ivan Jelić |
| Teaching mode | xLecturesxGroup tutorials ☐ Individual tutorials☐Laboratory work x Project work x Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The expansion of stylistic and artistic achievements of students in group music making. Students gain the ability to participate in the work chamber ensembles as well as the ability to pedagogical and creative work in schools for elementary music education |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| C. Debussy - Lindaraja for 2 pianos, Ludwig van Beethoven: String Quartet in E flat major, Op.74 ("Harp"), G. F. Handel - Baroque sonata c-moll, G. Carissimi – “Vaghirai, pupilleardenti“ – for two soprans and piano, P.Gragnani – Trio in D- dur (guitar trio), S.Slonimski - Intermezzo |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points50** | **Final exam** | **Points50** |
| **Activity during lectures** | **30** | **Written examination** | **/** |
| **Practical teaching** | **10** | **Oral examination** | **/** |
| **Teaching colloquia** | **10** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |