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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Department** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | American Literature – Drama And Poetry | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 3rd | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Dragana R. Mašović, PhD, Full-time professor  Ana Kocić, PhD, Assistant professor | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The first part of this course is a survey of American drama from its beginnings till the mid-twentieth century. It tries to encourage a deeper understanding of the art of drama/theater in general and American drama in particular. It also emphasizes the role played by individual authors and plays in the process of the American drama development. The second part is devoted to the study of American poetry. Some of the best known and loved poems are selected for critical and creative readings. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1st CLASS : On Drama  2nd CLASS: Tragedy and Comedy  3rd CLASS: American Drama  4th CLASS : On “Father of Us All”: Eugene O’Neill  5th CLASS: Tragedies of Our Time: Arthur Miller  6th CLASS: Tragedies of American South: Tennessee Williams  7th CLASS: American Theater Reinvented: Edward Albee  8th CLASS: Mid-term Test  9th CLASS: Selected American Poetry  10th CLASS: Selected American Poetry  11th CLASS: End-term Test | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | | **50** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |