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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **English Department** |
| Study Module (if applicable) |  |
| Course title | American Film Studies |
| Level of study | xBachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory xElective |
| Semester  | ☐ Autumn xSpring |
| Year of study  | fourth |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Prof. Dr Dragana Mašović |
| Teaching mode | X Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The course aim is to introduce students to some aspects of film as a text, especially concerning extra cinematic or culturally-derived codes related to American tradition and culture. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **General Introduction is followed by lectures on how to read a film. The students are given recommendations as to the ways of approaching verbal, visual and auditory aspects, conventions and codes. The topic of the film selection changes every year and, accordingly, the films discussed. Likewise, if the students suggest some other films to discuss, the changes are made and new films added to the list. Some of the most recent topics include: America’s Other(s), Film noir, Detectives, etc.** |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) xEnglish (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **80** | **Written examination** | **20** |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |