|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **French Literature of the 20th Century** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **√** Obligatory ☐ Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **Fourth** | | |
| Number of ECTS allocated | | | | **6** | | |
| Name of lecturer/lecturers | | | | **Nikola Bjelić** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to modernist movements in French literature in the 20th century: the study of great writers - Proust, Gide, Valéry, Apollinaire; diachronic review of literary trends - Surrealism, the new novel, the theatre of the absurd; the study of the philosophy of the absurd in its literary forms. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. André Lagarde et Laurent Michard. *Collection littéraire – XXe siècle. Les grands auteurs français*. Paris : Bordas, 2001.  2. Michel Prignet, Patrick Berthier, Michel Jarrety (dir.). *Histoire de la France littéraire*. Tome III – *Modernités : XIXe–XXe siècle*. Paris : PUF, 2006.  3. René Lalou. *Le théâtre en France : depuis 1900*. Paris : PUF, 1958.  4. Proust. *À la recherche du temps perdu*. Livre 1 – *Du côté de chez Swann*. Paris : Booking International, 1993  5.Gide. *Les faux-monnayeurs*. Paris : Gallimard, 1991  6. Sarraute. *Portrait dʼun inconnu*. /  8. Beckett. *En attendant Godot* /  9. Apollinaire. *Le guetteur mélancolique, suivi de Poèmes retrouvés*. Paris : Gallimard, 1970 | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French**  (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **Points** | | **Final exam** | | | **Points** |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |