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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **French Literature of the 20th Century** |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **√** Obligatory ☐ Elective |
| Semester  |  **√** Autumn ☐Spring |
| Year of study  | **Fourth**  |
| Number of ECTS allocated | **6** |
| Name of lecturer/lecturers | **Nikola Bjelić** |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction to modernist movements in French literature in the 20th century: the study of great writers - Proust, Gide, Valéry, Apollinaire; diachronic review of literary trends - Surrealism, the new novel, the theatre of the absurd; the study of the philosophy of the absurd in its literary forms. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. André Lagarde et Laurent Michard. *Collection littéraire – XXe siècle. Les grands auteurs français*. Paris : Bordas, 2001. 2. Michel Prignet, Patrick Berthier, Michel Jarrety (dir.). *Histoire de la France littéraire*. Tome III – *Modernités : XIXe–XXe siècle*. Paris : PUF, 2006. 3. René Lalou. *Le théâtre en France : depuis 1900*. Paris : PUF, 1958. 4. Proust. *À la recherche du temps perdu*. Livre 1 – *Du côté de chez Swann*. Paris : Booking International, 1993 5.Gide. *Les faux-monnayeurs*. Paris : Gallimard, 1991 6. Sarraute. *Portrait dʼun inconnu*. / 8. Beckett. *En attendant Godot* / 9. Apollinaire. *Le guetteur mélancolique, suivi de Poèmes retrouvés*. Paris : Gallimard, 1970  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French**  (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **Points** | **Final exam** | **Points** |
| **Practical teaching** |  | **Written examination** |  |
| **Teaching colloquia** |  | **Oral examination** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |