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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **French Literature of the Classicism** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **√** Obligatory ☐ Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **Second** | | |
| Number of ECTS allocated | | | | **6** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring theoretical and historical knowledge of French literature of the seventeenth century: introduction to literary movements and styles such as Baroque, Préciosité (Preciousness), Burlesque, Classicism; training for literary criticism and analysis of the classicist poetics and poetry. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Alain Viala. *Une histoire brève de la littérature française – L’Âge classique et les Lumières*. Première partie – L'Âge classique. Paris : PUF, 2015, p. **9-230**.  2. André Lagarde et Laurent Michard. *Collection littérraire – XVIIe siècle*. Paris : Bordas, 1959.  3. Michel Prignet, Jean-Charles Darmon, Michel Delon (dir.). *Histoire de la France littéraire*. Tome II – *Classicismes : XVIIe – XVIIIe siècle*. Paris : PUF, 2006.  Пјер Корнеј. *Изабране трагедије* („Сид“, превод Јован Поповић). Београд: Плато, 2008. / Корнеј. *Сид: трагикомедија*. Превод Данило Киш. Београд: Нолит, 1965.  4. Corneille. *Le Cid*. Évreux : Larousse, 1990 / Corneille. *Horace*. Paris : Livre de poche, 1990.  5. Racine. *Andromaque*. Paris : Livre de poche, 1991 / Racine. *Phèdre*. Paris : Larousse, 1990.  6. Molière. *Le Tartuffe ou l’imposteur*. Évreux : Larousse, 1990 / Molière. *Les femmes savantes*. Paris : Hachette, 1968 / Molière. *Le Misanthrope ou l’atrabilaire amoureux*. Évreux : Larousse, 1990.  7. Madame de la Fayette. *La princesse de Clèves*. Paris : Presses Pocket, 1989.  8. La Fontaine. *Fables* (La cigale et la fourmi, Le loup et l’agneau, Le corbeau et le renard, Les animaux malade de la peste, La laitière et le pot au lait, Le loup et les bergers, Le lion malade et le renard). Paris : Flammarion, 2007.  9. Boileau. *L’art poétique*. Paris : Larousse, 1972. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| **√**Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **Points** | | **Final exam** | | | **Points** |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |