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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **French Literature of the Enlightenment** |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **√** Obligatory ☐ Elective |
| Semester  |  ☐ Autumn **√**Spring  |
| Year of study  | **Second** |
| Number of ECTS allocated | **6** |
| Name of lecturer/lecturers | **Nermin Vučelj** |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Acquiring theoretical and historical knowledge of French literature of the 18th century, exploring the French Enlightenment thought and the contribution of the philosophers-encyclopedists. Training for literary criticism, analysis of references works and Poetics. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Alain Viala. *Une histoire brève de la littérature française. L' Âge classique et les Lumières*. Deuxième partie – Le temps des Lumières. Paris : PUF, 2015, p. 231-407. 2. André Lagarde et Laurent Michard. Collection littéraire – *XVIIIe siècle*. Paris: Bordas, 2001. 3. Michel Prignet, Jean-Charles Darmon, Michel Delon (dir.). *Histoire de la France littéraire*. Tome II – *Classicismes : XVIIe – XVIIIe siècle*. Paris : PUF, 2006.4. Montesquieu – *Les lettres persanes*. Paris : Garnier – Flammarion, 1964. 5. Rousseau. *Discours sur les sciences et les arts* (version numérique par Jean-Marie Tremblay). <http://classiques.uqac.ca/classiques/Rousseau\_jj/discours\_sciences\_arts/discours\_sciences\_arts.pdf >.6. Diderot. *Jacques le fataliste et son maître*. Paris : Larousse, 2003. 7. Diderot. *Le neveu de Rameau*. Alleur : Marabout, 1996. 8. Diderot. *La Religieuse*. Paris : Garnier – Flammarion, 1968. 9. Laclos. *Les liaisons dangereuses*. Paris : Édition J’ai lu, 1989 10. Beaumarchais – *Le mariage de Figaro*. Paris : Librairie Hachette, 1976.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **\_French** (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Final exam** |  |
| **Practical teaching** |  | **Written examination** |  |
| **Teaching colloquia** |  | **Oral examination** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |