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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **French Literature of the Renaissance** |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **√** Obligatory ☐ Elective |
| Semester  |  ☐ Autumn **√**Spring |
| Year of study  | **Second**  |
| Number of ECTS allocated | **5** |
| Name of lecturer/lecturers | **Vladimir Đurić** |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Acquiring theoretical and historical knowledge of the French literature of the Renaissance. Training for literary criticism and analysis of Renaissance lyricism, novels and essays. Critical knowledge and polemical understanding of intellectual movements in the 16th century - the Humanism and the Reformation. Capacity for critical examination of Renaissance poetics. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Alain Viala. *Une histoire brève de la littérature française*. *Le Moyen Âge et la Renaissance*. Paris : PUF, 2014, p. 179-334. 2. André Lagarde et Laurent Michard. *Collection littéraire – XVIe siècle*. Paris : Bordas, 1970. 3. Verdun-Louis Saulnier. *La littérature française de la Renaissance*. Paris : PUF, 1969. 4. Marguerite d’Angoulême, reine de Navarre. *L’Heptaméron des nouvelles*. Paris : Gallimard, 2000. 5. Rabelais, Gargantua et Pantagruel. 6. Montaigne. Essais.  |
| **LANGUAGE OF INSTRUCTION** |
| **√**Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** |  | **Final exam** |  |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** |  | **OVERALL SUM** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |