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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **French Literature of the Romanticism** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **√** Obligatory ☐ Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **Third** | | |
| Number of ECTS allocated | | | | **5** | | |
| Name of lecturer/lecturers | | | | **Nikola Bjelić** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring the literary knowledge of French literature of the Romanticism. Training for literary criticism and analysis of creative processes in the works of the Romantics. Introduction to literary critics (Taine, Sainte-Beuve) and historiography (Michelet), in relation to the poetic process and the debate about the romantic and classical. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. René Lagarde et Laurent Michard. *Collection littéraire* : *XIXe siècle*. Paris – Bruxelles - Montréal : Bordas, 1973.  2. Bernard Vargaftig. *La poésie des Romantiques*. Préface ‘À la rencontre du romantisme’. Paris : Librio, 1998.  3. Philippe Van Tieghem. *Le romantisme français*. Paris : PUF, 1979.  4. Stendhal : *Racine et Shakespeare*. Paris : Librairie Larousse, [s. a.].  5. Hugo. *Préface de Cromwell : drame romantique*. Pairs : Larousse, 2004.  6. Stendhal. *Le rouge et le noir : chronique du XIXe siècle*. Paris : Éditions Garnier Frères, 1962  7. Hugo. *Hernani : drame. 1830.* Paris : Librairie générale française, 1987.  8. Hugo. *Notre-Dame de Paris*. Paris : Bokking international, 1993 | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **\_\_French** (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **Points** | | **Final exam** | | | **Points** |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |