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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **History of Love in France** |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory **√** Elective |
| Semester  |  **√** Autumn ☐Spring |
| Year of study  | **Third**  |
| Number of ECTS allocated | **3** |
| Name of lecturer/lecturers | **Nermin Vučelj** |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Mastering the theoretical and methodological procedures in the literary-thematic and cultural research on selected essays and studies concerning the concept of love among the French in their cultural and literary history. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Nina Epton. *Histoire de l’amour en France*. Paris : Hachette, 1959. 2. Guy Richard. *L’amour en France*. Paris. J.-C. Lattès, 1985.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **\_\_\_French** (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Final exam** |  |
| **Practical teaching** |  | **Written examination** |  |
| **Teaching colloquia** |  | **Oral examination** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |