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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **History of Love in France** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory **√** Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **Third** | | |
| Number of ECTS allocated | | | | **3** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Mastering the theoretical and methodological procedures in the literary-thematic and cultural research on selected essays and studies concerning the concept of love among the French in their cultural and literary history. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Nina Epton. *Histoire de l’amour en France*. Paris : Hachette, 1959.  2. Guy Richard. *L’amour en France*. Paris. J.-C. Lattès, 1985. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **\_\_\_French** (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Final exam** | | |  |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |