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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **Old French Literature** |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **√** Obligatory ☐ Elective |
| Semester  |  **√** Autumn ☐Spring |
| Year of study  | **First**  |
| Number of ECTS allocated | **6** |
| Name of lecturer/lecturers | **Nermin Vučelj**  |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other  |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Acquiring theoretical and historical knowledge of the literature in the old French language, with a basic knowing of the Occitan troubadour lyricism; training for literary criticism and analysis of old French literature: Christian spiritualism, Epic, Courtly literature, Civil literature. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Michel Zink. *Introduction à la littérature française du Moyen Âge*. Paris : Librairie générale française, 2014. 2. Alain Viala. *Une histoire brève de la littérature française*. *Le Moyen Âge et la Renaissance*. Paris : PUF, 2014, p.11-178. 3. Michel Zink. *Bienveue au Moyen Âge*. Paris : Équateurs, 2015. 4. La chanson de Roland.5. Bédier. Le roman de Tristan et Iseut. 6. Troyes. Perceval ou le conte du Graal.  |
| **LANGUAGE OF INSTRUCTION** |
| **√**Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **Points** |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** |  | **OVERALL SUM** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |