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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **Pre-Romanticism in 18th Century French Literature** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory **√** Elective | | |
| Semester | | | | ☐ Autumn **√**Spring | | |
| Year of study | | | | **Fourth** | | |
| Number of ECTS allocated | | | | **4** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to Pre-Romanticism and Sentimentalism in the French literature of the 18th century; critical review of pre-romantic aspects of Diderot's and Rousseau's literary work. Literary tendencies in the 18th century that can be subsumed under Pre-romantic movement. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. „Sensibilité et préromantisme“. In : André Lagarde et Laurent Michard. *Collection littéraire – XVIIIe siècle*. Paris : Bordas, 1986, p. 259-294, 333-342.  2. „La poésie au XVIIIe siècle“. In : André Lagarde et Laurent Michard. *Collection littéraire – XVIIIe siècle*. Paris : Bordas, 1986, p. 353-382.  3. Diderot. Article „Éclectisme“. In : *Encyclopédie*. Tome V. ARTFL Encyclopédie Project, University of Chicago. pdf <http://artflsrv02.uchicago.edu/cgi-bin/philologic/getobject.pl?c.4:579.encyclopedie0416.2879707>.  4. Diderot. „Théosophes“. In : *Encyclopédie*. Tome XVI. ARTFL Encyclopédie Project, University of Chicago. pdf <http://artflsrv02.uchicago.edu/cgi-bin/philologic/getobject.pl?c.15:620.encyclopedie0416.2576181>.  5. Cahusac. „*Enthousiasme*“. In : *Encyclopédie*. Tome V. ARTFL Encyclopédie Project, University of Chicago. pdf <http://artflsrv02.uchicago.edu/cgi-bin/philologic/getobject.pl?c.4:1443.encyclopedie0416.7321809>.  **\*\***  1. *Poésies*, in *Collection littéraire Lagarde & Michard – XVIIIe siècle* : Jean-Baptiste Rousseau, *Circé*, p. 354-356; Le Franc de Pompignan, *La Résurrection des Morts*, p, 357-358; Jacques Delille, *Charme de l’Automne*, 359-360; Gilbert, *Adieu à la vie*, p. 363-364;André Chénier, *Les Bucoliques*, p. 368-375, *Élégies*, p. 379-382.  2. Vauvenargues. *Introduction à la connaissance de l’esprit humain* suivie de *Réflexions* et *Maximes* (1746). Édition électronique réalisée par Roger Deer. Québec : Chicoutimi, 2003. <http://classiques.uqac.ca/classiques/vauvenargues/intro\_connaissance/vauvenargues\_intro\_conn.pdf>.  3. Rousseau. *La Nouvelle Héloïse* (1761).  4. Rousseau. *Rêveries d’un promeneur solitaire* (1782).  5. Diderot. „Dorval et moi“. In : *Entretiens sur le Fils naturel* (1757).  6. Bernardin de Saint-Pierre. *Études de la nature* (1788). In : André Lagarde et Laurent Michard. *Collection littéraire – XVIIIe siècle*. Paris : Bordas, 1986, p.343-352. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French**  (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Final exam** | | |  |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |