|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **Existentialist Theatre: Sartre and Camus** |
| Level of study | **√**Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory **√** Elective |
| Semester  |  **√** Autumn ☐Spring |
| Year of study  | **Fourth**  |
| Number of ECTS allocated | **4** |
| Name of lecturer/lecturers | **Nikola Bjelić**  |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction to Sartre and Camus theater works, with their attitudes and theoretical writings in the field of theatrical expression. Consideration of their plays in connection with existentialist philosophy. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1.André Lagarde et Laurent Michard. *Collection littéraire – XXe siècle*. Chapitres ‘Le courant existentialiste’, ‘La philosophie de l’absurde’. Paris : Bordas, 2001, p. 701-733.2. Jean-Paul Sartre. *Situations. 2. Littérature et engagement*. Paris : Gallimard, 1999. 3. Jean-Jacques Roubine. *Introduction aux grandes théories du théâtre*. Paris : Armand Colin, 2004. 4. Jean-Pierre Ryngaert. *Introcuction à l’analyse du théâtre*. Paris : Armand Colin, 2001. 5. Sartre. *Le Diable et le Bon Dieu*. Paris : Gallimard, 1951.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French** (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Final exam** |  |
| **Practical teaching** |  | **Written examination** |  |
| **Teaching colloquia** |  | **Oral examination** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |