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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **Francophone Literature** | | |
| Level of study | | | | **√**Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory **√** Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **Fourth** | | |
| Number of ECTS allocated | | | | **4** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring the literary knowledge of Francophone literature: the question of literary identity in Quebec, Belgium, Switzerland and Maghreb countries. Critical examination of the relationship between language and identity. Getting acquainted with the cultural, political and literary *negritude* movement. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1.Jean-Louis Joubert. *Littérature francophone – anthologie*. Paris: Nathan, 1992.  2. Petr Vurm. *Anthologie de la litterature francophone*. Brno: Masarykova Univerzita, 2014.  3. Stélio Farandjis. „Repères dans l'histoire de la francophonie“. Hermès, No 40, 2004, p. 49-52.  4. François Provenzano. „La francophonie: définitions et usages“.*Quaderni*, No 62, 2006-2007, p. 93-102.  5. Josefina Bueno Alonso. „Francophonie plurielle: L'expression d'une nouvelle identité culturelle“. *El texto como encrucijada : estudios franceses y francófono*s, 2004, p. 685-695.  6. Ana Rodriguez Seara. „L'écrivain francophone entre deux cultures“. *Eevista de Humanidades Cuadernos del Marques de San Andrian*.  7. Ruth Gantert. *La littérature en Suisse romande*.  8. Myriam Louviot. „La littérature belge francophone“. *Mondes en FV*, 2012.  9. Jan Goes. *Un bref aperçu de la littérature francophone du Québec*.  10. Jan Goes. *Littératures francophones du monde arabe*.  **\***  1. Kamel Daoud. *Meursault, contre-enquête*, 2014.  2. Assia Djebar. *La disparition de la langue française*, 2003.  3. Léopold Sédar Senghor. *Anthologie de la nouvelle poésie nègre et malgache de la langue française*. Paris: PUF, 2011. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) **√** Other **French** (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **Points** | | **Final exam** | | | **Points** |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |