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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Pedagogy | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Developing speech and creativity of preschool children | | |
| Level of study | | | | ☒Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☒ Elective | | |
| Semester | | | | ☒ Autumn ☐Spring | | |
| Year of study | | | | 3 | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Zorica Č. Stanisavljević Petrović | | |
| Teaching mode | | | | ☒Lectures ☒Group tutorials ☒ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☒ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| **The objective of the course**  Introducing the students with the nature and specifics of children’s creative exposure; Adopting knowledge about theories of capabilities which are important for understanding the creativity phenomenon; Introducing to different mediums (speech aspect), which enable creative actions.  **The result of the course**  Training of understanding the nature of children’s creativity; Planning different strategies for encouraging creativity as a characteristic and an attitude; Creating the system for cultivating creativity into the field of speech development, as a part of creative development. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **The content of the course**  *Lectures:*  Defining creativity; Theories of creativity; The nature of children's creativity, the differences in relation to the creativity of adults; Questions of determining the development of creativity; Creativity and the environment; Teaching and educational institutions and the development of creativity, Preschools institutions and creativity; Pre-school age as a golden age for developing the creativity; Training the creativity; Children play and creativity; Linguistic creativity as an aspect of speech development and a dimension of total personality development; Different understandings of children’s linguistic creations; Linguistic games as a way of encouraging linguistic creativity; Forms of linguistic games; Systems to encourage creativity as a characteristic and an attitude; The role of a teacher in organizing linguistic games and arranging an appropriate stimulating surrounding for developing creativity, basic and special processes in development and cultivation.  *Practical teaching: Practice classes, Other forms of lectures, Student's research paper*  The content of the practical teaching is realized in terms of discussion, presenting projects and other students’ works and visiting institutions for preschool children. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **50 Points** | | **Final exam** | | | **50 points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **30** |
| **Practical teaching** | **20** | | **Oral examination** | | | **20** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |