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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philosophy** |
| Study Module (if applicable) |  |
| Course title | Systematic aesthetics 1 |
| Level of study | x☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | x☐ Obligatory ☐ Elective |
| Semester  |  x☐ Autumn ☐Spring |
| Year of study  | 3rd |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Ivana Petković |
| Teaching mode |  x☐Lectures x☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The study of the most important issues and problems of aesthetics. Introduction to the basic aesthetic categories and multifaceted analysis of subjects of aesthetics. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Aesthetics and philosophy 2. The subject of aesthetics 3. Aesthetic as science of beauty 4. Aesthetics as philosophy of art 5. Aesthetic experience 6. Plans and layers of artistic works 7. Physical and phenomenal existence 8. The actual or physical existence 9. Transcendental existence of artistic work 10. Aesthetic subject |
| **LANGUAGE OF INSTRUCTION** |
| x☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** | **30** | **Oral examination** | **60** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |