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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Psychology** |
| Study Module (if applicable) |  |
| Course title | Psychology of Art |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 4 |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Nebojša M. MilićevićStefan N. Đorić  |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [x]  Project work [ ]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Acquiring knowledge in Psychology of art, which is the psychology discipline that studies psychological aspects of an artist, artistic creativity and artistic work in the field of various arts.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **Art as the subject of psychology. Psychological theories of art; Experimental aesthetics. Contemporary trends in empirical research; The psychoanalytic interpretation of art and music; Analytical method of K.G. Jung; Gestalt theory about art and music; Behavioural approach to art and music; Semiotic theories in art; Cognitive theories of art. Cognitive theory of aesthetic decision making with three levels (P. Ognjenović); Psychological and social factors of formation and change of styles; Roots and function of imagination. Ability and Creativity; Characteristics of pathographic research and results;****Practical classes: Seminary presentation, discussion.**  |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** | **15** |
| **Practical teaching** | **20** | **Oral examination** | **50** |
| **Teaching colloquia** | **10** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |