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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program Russian language and literature | Russian language and literature |
| Study Module (if applicable) |  |
| Course title | Phonology of Russian language |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 2nd semester |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Dr Dejan Markovic |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [x]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Acquiring the necessary theoretical and practical knowledge from phonology of Russian language, and identifying of similarities and differences in comparison with the phonology of Serbian language.Students will adopt all seven of Russian language intonation constructions, they will be able to tell them apart, and they will master the phonological transcription. Students will also adopt the basic concepts of Russian language phonology, they will master linguistic terminology relative to this subject, and will be able to apply acquired knowledge in practice. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. The concept of phoneme. Voices of speech and voices of language.
2. Phonetic and phonological composition of words. Significative and perceptive function of phoneme.
3. Distinctive features of phonemes. The correlative binary relations of phonemes.
4. Phonemic positions. Weak position of phoneme. Variants (allophones) of phonemes.
5. Weak positions of phonemes. Neutralization of phonemes.
6. Positional phonetic realizations. Non-positional alternations of phonemes.
7. Alternation of phonemes within morphemes. Morphoneme.
8. Russian phonological system in comparison to the Serbian. Composition of consonant and vowel phonemes.
9. Arhiphoneme (weak phoneme). Hiperphoneme.
10. The system of phonemes. Consonant phonological system.
11. Weakened phonemes.
12. Basic variant of vowel phonemes.
13. Subsystem of vowel phonemes.
14. Phonematic (phonological) transcription.
15. Syllable. Types of syllables. Limits of syllables and transmission of words at the end of line.
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| **LANGUAGE OF INSTRUCTION** |
| [ ] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [x] Serbian with other mentoring, Russian language |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** | **25** |
| **Practical teaching** | **25** | **Oral examination** | **30** |
| **Teaching colloquia** | **15** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |