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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Russian literature of the second half of the XX century | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 7th semester | | |
| Number of ECTS allocated | | | | 7 | | |
| Name of lecturer/lecturers | | | | Dr Velimir Ilic, Jovana Dincic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to the system of Russian prose (“Silver century”, the Soviet and post-Soviet), with the dominance of cultural and historical material, with aim to have the students understand the ideological influence on the Russian literary process of second half of the XX century.  Students will gain insight into the cultural and historical circumstances during the second half of the XX century through the prism of literary works and ideological positions of their authors. Students will be able to perform synthetic analysis of Russian literature of the twentieth century in the context of major historical events that reflected on her, to evaluate and understand the role of ideological factors in literature, and to make on that basis independent conclusions and understand the literary process of the second half of the XX century in the Soviet Union. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Russian literature in the period from 20s to 90s of the XX century: basic regularities and tendencies. 2. The works of Mikhail Sholokhov. “And Quiet Flows the Don”. 3. The works of Mikhail Bulgakov. “The Master and Margarita”. The satire of the 20s – “The Fatal Eggs”, “Heart of a Dog”. 4. “The Master and Margarita”. 5. The works of Vladimir Nabokov. European period of the creative work. Novels “The Defense”. Novels of the American period. “Lolita”. 6. The works of Aleksey Tolstoy. Novel “Peter I”. 7. The Gulag literature. “One Day in the Life of Ivan Denisovich” by Aleksandr Solzhenitsyn. “The Kolyma Tales” by Varlam Shalamov. 8. Novel by Boris Pasternak “Doctor Zhivago”. Problematics, genre characteristics. 9. The poetry of the 60s. Bard’s poetry (Alexander Galich, Bulat Okudzhava, Vladimir Vysotsky). 10. Joseph Brodsky’s poetry. 11. The collected works of Ilya Ilf and Yevgeny Petrov: “The Twelve Chairs”, “The Little Golden Calf”. 12. Town prose. Russian sci-fi and fantasy. Children’s literature (Lagin, Nosov). 13. Characteristics of Vladimir Voinovich’s creative work. “The Life and Extraordinary Adventures of Private Ivan Chonkin”. 14. The works of Venedikt Yerofeyev. “Moscow - Petushki”.   Final comments. Student's presentations. Summary. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring, Russian language | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **15** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |