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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Russian language and literature |
| Study Module (if applicable) |  |
| Course title | Russian modernism |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 6th semester |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Dr Velimir Ilic, Jovana Dincic |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [x]  Seminar [ ] Distance learning [x]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction to the Russian poetry of the “Silver century”, poetics of modernism, as well as the poetry and prose of the first half of the XX century. Overview of the stylistic formations, the most important representatives of the period and their works. The students develop theoretical and practical ability to use and apply different approaches, models and methods of knowledge in the area of Russian literary modernism.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Russian literature at the turn of XIX – early XX century. The concept “silver century” of Russian literature. Poetry of Russian modernism.
2. Symbolism. Doctrines of Russian symbolism. Pre-symbolists. The symbolists of the first wave. The works of A. Blok.
3. Akmeism. Theoretical principles of akmeism. Lyrics of A. Akhmatova. Lyrics of N. Gumilyov.
4. The works of O. Mandelstam.
5. Russian futurism. Kubofuturism. V. Mayakovsky. Mayakovsky’s plays.
6. The poets outside poetical movements and groups. M. Tsvetaeva. B. Pasternak.
7. Imaginism. Creative style and individuality of S. Yesenin.
8. OBERIU. The poetry of absurd. Dramaturgy of the oberiuts.
9. Dramaturgy in the beginning of the XX century. M. Gorky “The Lower Depths”.
10. The modernist prose in the beginning of the XX century. The works of D. Merezhkovsky. Trilogy “Christ and Antichrist”.
11. The works of I. Bunin. “The Life of Arsenev”. “The Gentleman from San Francisco”.
12. The works of A. Kuprin. “Moloch”, “Olesya”, “Sulamif”, “The Garnet Bracelet” – composition of the stories and novels, the idea of the universal humanistic essence of art.
13. The works of Leonid Andreyev. “The Seven Who Were Hanged”.
14. Prose of the 20s. Appearance of the dystopia genre. The works of Y. Zamyatin. Novel “We” (artistic features and problematics).

Final comments. Student's presentations. Summary. |
| **LANGUAGE OF INSTRUCTION** |
| [ ] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [x] Serbian with other mentoring, Russian language |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **15** |
| **Practical teaching** | **30** | **Oral examination** | **30** |
| **Teaching colloquia** | **15** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |