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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Russian language and literature |
| Study Module (if applicable) |  |
| Course title | Russian realism |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 4th semester |
| Number of ECTS allocated | 8 |
| Name of lecturer/lecturers | Dr Velimir Ilic, Jovana Dincic |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [x]  Seminar [ ] Distance learning [x]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction to the Russian literature and art of first half of the XIX century with the aim of presenting basic principles of Russian culture of the given period. The students will be also introduced to the basics of criticism and analysis of the literary works of this period.The students will be familiarized with the postulates of literary and cultural life of Russia of the XIX century, they will adopt basic poetical characteristics of Russian realism and creative work of its main representatives. Students will be capable to apply basic models of literary text analysis. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. **The development of realism in Russian literature of the XIX century.**
2. **Gogol’s realism. The poem “Dead souls”.**
3. **Ivan Aleksandrovich Goncharov. Novel “Oblomov”.**
4. **Dramaturgy of the ‘60s of the XIX century. Alexander Nikolaevich Ostrovsky. Satirical description of the merchant class.**
5. **Drama’s “The Storm” and “Without a Dowry”.**
6. **The works of I.S. Turgenev. “A Sportsman’s Sketches”, Theme and problems of poems in prose.**
7. **Novel “Fathers and Sons”. Ideological and thematic content.**
8. **Nekrasov as an editor and publisher of literary magazines. Nekrasov’s works in the ’40s of the XIX century.**
9. **Nekrasov’s poem “Who lives well in Russia”.**
10. **Fyodor Tyutchev. Periodization of creative works. The Slavic collection.**
11. **The creative works of Afanasy Fet.**
12. **Mikhail Yevgrafovich Saltykov-Shchedrin. Shchedrin’s satire in the 60s.**
13. **Mikhail Yevgrafovich Saltykov-Shchedrin: “The Golovlyovs”, “The history of one Town”.**
14. **Nikolay Leskov. Specificity of creative work.**

Final comments. Student's presentations. Summary. |
| **LANGUAGE OF INSTRUCTION** |
| [ ] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [x] Serbian with other mentoring, Russian language |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **15** |
| **Practical teaching** | **30** | **Oral examination** | **30** |
| **Teaching colloquia** | **15** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |