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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Russian romanticism | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 3rd semester | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Dr Velimir Ilic, Jovana Dincic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing students to the literary process of the first half of the XIX century, studying of Russian literary works of the period, as well as determination of the role and place which these works and writers had in the process of development of the Russian literature of the XIX century.  The students will adopt basic poetic features of romanticism and creative works of main representatives of Russian literary romanticism. The students will also obtain knowledge on fundamental theoretical and methodological models of literary analysis on the example of works by representatives of Russian romanticism. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Literature of romanticism. Romanticism in the Russian literature. 2. The Works of M.J. Lermontov. Lyrics. 3. The poems of Lermontov. “Demon”. 4. The poems of Lermontov. “Mtsyri”. “A song about a merchant Kalashnikov”. 5. Lermontov’s dramaturgy. 6. Lermontov’s prose. “A Hero of Our Time”. 7. The Works of Gogol. 8. Gogol as the founder of accusatory trend in Russian literature. 9. Gogol’s “Evenings on a Farm Near Dikanka”. 10. Short story collection “Mirgorod”. Variety of their problematics and artistic originality. 11. “Taras Bulba” 12. Gogol’s novels of Petersburg period. 13. Characteristics of Gogol as a playwright. 14. Gogol’s dramaturgy. “The Government Inspector”, “Marriage”.   Final comments. Student's presentations. Summary. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring, Russian language | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **15** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |