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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Stylistics of the Russian language | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 8th semester | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Dr Maja Veljkovic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Knowledge: -the student knows basic notions in the field of functional stylistics; -the student has structured knowledge of stylistic markedness of linguistic means; -the student knows basic functional variations of the Russian language; -the student has structured knowledge about characteristic properties of the language of each of functional variations of the contemporary Russian language. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Students are acquainted with stylistic diversity of linguistic means belonging to different sub-systems of the Russian language system. Determinants of using given linguistic means are discussed. Functional markedness of linguistic means is distinguished from emotional and expressive markedness of linguistic means; problems related to linguistic and stylistic norms are discussed; together with typical stylistic errors. Special attention is given to the problem of the classification of functional styles of the Russian language, the description of linguistic means, sub-styles and speech genres typical of each style in the Russian language. Students are taught to recognize to which functional style a given text belongs and draw up their own texts belonging to a given stylistic style. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring, Russian language | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **25** |
| **Practical teaching** | **25** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |