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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Russian language and literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Culture of Old Russia | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 1st semester | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Dr Dejan Markovic, Msr Nenad Blagojevic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing students to the basic characteristics of Old Russian culture. Gaining insight into the historical processes in Eastern Europe in the period from the ninth to the seventeenth century, and its influence on the development of Russian culture. Analysis of representative examples of Old Russian artistic expression which have played an important role in the genesis of national aesthetics and poetics.  Theoretical and practical ability of students to recognize and use different cultural realities of great importance for the understanding of Russian society. Students gain an idea of the most important cultural achievements of Russian society in the period of Old Rus’ statehood, they are familiarized with key historical events, they orient in the geographical area related to the development of Russian culture, and they develop a positive attitude towards the culture of the language they study. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. The concept of culture and art. Eastern Slavic ethno-cultural space. Periodization of Old Rus’ culture. 2. The culture in the time of paganism. The artistic craft. Leading role of the ornaments. 3. Byzantine roots of Old Rus’ culture. 4. Culture of pre-Mongolic period. 5. Culture of the Kiev Rus’. 6. The most famous monuments in the period of feudal division. Preservation of the Byzantine tradition. Romanesque style and Russian art. 7. Culture in the period of unification of Russian lands around Moscow from the XIV to the XV century. 8. Architecture and art of Novgorod. Architecture and art of northeastern Russia. 9. Art in the period from the XV to the XVI century. Grand Duchy of Moscow. New political and spiritualistic ideals of the epoch. The idea of the “Third Rome”. 10. Development of all-Russian style in art. 11. Problem of tradition and Western influence. 12. Russian Baroque. 13. Book illustrations and lubok. 14. Russian icon. 15. The beginning of Russian theater. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring, Russian language | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **15** |
| **Practical teaching** | **30** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **15** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |