|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | English language 4 | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 2nd | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Jasmina Đorđević, PhD | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The objective of the course is to continue developing and practising the skills of listening and comprehension, reading, speaking and writing in English building upon the knowledge acquired during the previous three semesters. Grammar is presented, practised and produced at a level including more complex grammatical structures. By the end of the course, the students are expected to produce coherently structured spoken and written English at an advanced B2.2 level. Apart from acquiring vocabulary related to the everyday use of English, a considerable focus is on the subject-specific vocabulary related to the field of Serbian language and literature. Additional emphasis is on presenting theoretical aspects of literature related to both the native and the foreign language cultures. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Theoretical aspects**  Verb patterns, modal auxiliary verbs and complex meaning of modal verb expressions, questions, negatives, indirect questions, expressing habit, hypothesizing and the subjunctive, prenominal and postnominal modifiers, articles, adding emphasis, vocabulary and texts related to a wide range of topics from different areas of knowledge, literature and culture.  **Practical aspects**  Discussions, academic writing, expressing politeness in English, writing texts and joining sentences, idioms, writing about a period in Serbian literature and about authors (Serbian and internationally acclaimed authors), vocabulary exercises, role-plays, grammar exercises, phrasal verb exercises, literary and non-literary translations. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **60** |
| **Practical teaching** | **20** | | **Oral examination** | | | **10** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |