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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Pastorals in the literature of old Dubrovnik | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Irena Arsić | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to the poetic qualities of the main types of pastoral drama literature in the Renaissance and Baroque eras: eclogue (pastoral and mythological) and pastoral drama (pastorals). Comparative interpretation based on neo historicism, pastoral opus of two greatest creators of older Dubrovnik literature, Marin Držić and Gundulić Ivan. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The Renaissance Theatre. The renovation of antiquity. Eclogue. Secular elements in the first Dubrovnik secular drama *Radmio i Ljubmir* of Dž. Držić. *Orfeo* of M. Vetranović. The presentation of Dubrovnik in eclogues of M. Vetranović. Pastorals. Pastoral development. Daily renaissance life in *Tirena* of M. Držić. *Filide i Flora* of A. Sasin. Fiction and mimesis: different beings in Dubrovnik pastoral. Baroque theatre. Pastorals in the Baroque period. Politics, Poetics and Ethics in pastoral *Dubravka* of J. Gundulić. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **40** |
| **Practical teaching** |  | | **Oral examination** | | | **50** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |