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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature** |
| Study Module (if applicable) |  |
| Course title | Pastorals in the literature of old Dubrovnik |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | II |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Irena Arsić |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction to the poetic qualities of the main types of pastoral drama literature in the Renaissance and Baroque eras: eclogue (pastoral and mythological) and pastoral drama (pastorals). Comparative interpretation based on neo historicism, pastoral opus of two greatest creators of older Dubrovnik literature, Marin Držić and Gundulić Ivan. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| The Renaissance Theatre. The renovation of antiquity. Eclogue. Secular elements in the first Dubrovnik secular drama *Radmio i Ljubmir* of Dž. Držić. *Orfeo* of M. Vetranović. The presentation of Dubrovnik in eclogues of M. Vetranović. Pastorals. Pastoral development. Daily renaissance life in *Tirena* of M. Držić. *Filide i Flora* of A. Sasin. Fiction and mimesis: different beings in Dubrovnik pastoral. Baroque theatre. Pastorals in the Baroque period. Politics, Poetics and Ethics in pastoral *Dubravka* of J. Gundulić. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **40** |
| **Practical teaching** |  | **Oral examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |