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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Poetics of Old Serbian Literature | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | I | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Bojović P. Dragiša | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Purpose of the course – acquainting the students with the basic principles of the poetics of the old Serbian literature; as well as with the characteristics of the most important genres and recognition of these principles and characteristics on concrete works of this literature.  Outcome of the course –the students should acquire the knowledge on the basic features of the poetics of old Serbian literature and identify the basic characteristics of the most important genres. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical classes  1. Literary creation in the Middle Ages. 2. Relationship toward the author principle, and the principle of genre. 3. Artistic generalization and literary labelling. 4. Universal and "aesthetics of the paradox". 5. Time and space. 6. Metaphysical character of literature. (Miracle and the relationship between historical and metahistorical). 7. Symbol in medieval literature. 8. The symbolism of light. 9. The system of literary genres. 10. Prose literary genres. 11. Poetic literary genres. 12. Transitional literary genres. 13. Function of subgenres. 14. Hagiography and prayer in Serbian literature. 15. Literature and art.  Practical classes (work on texts) | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination (seminar paper)** | | | **40** |
| **Practical teaching** | **15** | | **Oral examination** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |