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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Comparative Study of South Slavonic Literatures | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Kostadinović D. Danijela | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Purpose of the course – Historical and synthetic review of literature and stylistic formations, analysis of poetics, motif-expressive, genre-typological and meaning development, interpretation of the main writers and the most valuable works of the Newer Croatian and Macedonian literature, and comparative interrelations between Croatian, Serbian, Macedonian and other South Slavic literature in the European literary context.  Outcome of the course –Acquiring knowledge about the basics of South Slavic literature, as well as mastering basic knowledge on the most important writers and works of the Newer Croatian and Macedonian literature. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| *Theoretical classes*  Ivan Mažuranić *Smrt Smail-age Čengića*; Stanko Vraz *Đulabije*; Petar Preradović (10 poems); S.S. Kranjčević (10 poems); August Šenoa *Seljačka buna*; K.Š. Đalski (5 short stories); Ante Kovačić *U registraturi*; Vjenceslav Novak *Poslednji Stipančići*; Grigor Prličev *Serdar*; Rajko Žinzifov *Krvava košulja*; Braća Miladinovci (10 poems of K. Miladinov, review of the Collection); Vojdan Černodrinski *Makedonska krvava svadba*; Janko Leskovar *Propali dvori*; Dinko Šimunović (5 short stories); Miroslav Krleža *Povratak Filipa Latinovića*, *Gospoda Glembajevi*; Ranko Marinković *Kiklop*; Vasil Iljoski *Pobegulja*; Kosta Racin (8 poems); Stale Popov *Skrpljen život*; Slavko Janevski *Dve Marije*; Đorđi Abadžiev *Pustinja*; Taško Georgievski *Crno seme*; Vlado Maleski *Razbo.j*  *Practical classes (work on texts)*  Dramatic elements in Ivan Mažuranić's epic poem *Smrt Smail-age Čengića*; Biblical motifs in the poetry of Silvio Strahimir Kranjčević; Romantic and realistic layer of the novel *Seljačka buna* by August Šenoa; Models of narration in the novel *U registraturi* by Ante Kovačić; Analysis of female characters in Vjenceslav Novak's novel *Poslednji Stipančići*; Principles of composing *Serdara* by Grigor Prličev; Konstantin Miladinov *Tuga za jugom*, *U tuđini*; Folklore elements in *Makedonska krvava svadba* by Vojdana Černodrinskog; Poetic and psychological process in the short stories of Dinko Šimunović (*Duga*, *Đerdan*, *Alkar*, *Muljika*); Themes of childhood and art in the novel *Povratak Filipa Latinovića* by Miroslav Krleža; Character analysis of Leon Glembaj in the drama *Gospoda Glembajevi* by Miroslav Krleža; Image of World War II in the novel *Kiklop* by Miroslav Krleža; Elements of "bit's drama" in *Pobegulja* by Vasil Iljoski; Kosta Racin's *Dani*, *Lenka*, *Berači duvana*; Realistic layer of the novel *Skrpljen život* by Stale Popov; Slavko Janevski's *Dve Marije* – the first novel of the stream of consciousness narrative mode in Macedonian literature; Transposition of historical events in the novel *Crno seme* by Taško Georgiebski; Symbolism of the novel *Razboj* by Vlada Maleski; The historical and psychological layer of the novel *Pustinja* by Đorđi Abadžev. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **10** |
| **Practical teaching** | **15** | | **Oral examination** | | | **45** |
| **Seminar-s** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |