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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Serbian Language and Literature |
| Study Module (if applicable) |  |
| Course title | **Folk epic poetry of Prince Marko in the Balkan context** |
| Level of study | ☐Bachelor☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | II |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Danijela Popović Nikolić |
| Teaching mode | ☐Lectures Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Gaining knowledge about the creation of a poetic biography of Marko Kraljevic in oral poetry of the Balkan peoples. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| (1) The poetic biography of Prince Marko in Serbian folk epic poetry. History and poetry. (2) Songs of Prince Marko in Bulgarian oral literature. (3) Songs of Prince Marko in Macedonian Oral Literature. (4) Reception epic folk poetry of Prince Marko (5) Portrait of Prince Marko in older records Serbian folk epic poetry. (6) Prince Marko at poetry corpus of Tešan Podrugović. (7) A comparative approach to the basic themes of epic folk songs about Mark the Serbs, Macedonians and Bulgarians. (8) Birth of Prince Marko (9) Battles of Prince Marko in Serbian, Bulgarian and Macedonian songs. (10) The figure of Prince Marko in folk prose - relations with the epic songs about Marko. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** | **50** |
| **Practical teaching** | **20** | **Oral examination** |  |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |