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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Serbian Language and Literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Folk epic poetry | | |
| Level of study | | | | ☐Bachelor☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Danijela Popović Nikolić | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduction to the folk epic poetry, long and short verses. Developing aesthetic attitudes and scientific attitude towards the epic tradition. Getting to know the basic features of an epic poem, classification, morphology and poetic genre of epic poetry. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| (1) Folk epic poem - definition, basic features. The origin and development of the folk epic. (2) Folk epic poem - myth, history, traditional culture. (3) The creation and reception of epic folk epic (singer: the audience). Individually and collectively in the creative process. (4) variant. (5) Formula, Formulativity. (6) The theme, motif and a summary of the folk epic. (7) Thematic circuits (8) The structure of the folk epic. Compositional models (9) Elements of poetic biographies epic hero. (10) The Poetics of ballads. (11) Folk epic with other oral genres. The attitude of the folk epic and written literature. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **30** |
| **Practical teaching** | **20** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |