|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature** |
| Study Module (if applicable) |  |
| Course title | Literature from the Renaissance to Rationalism |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | II |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Irena Arsić |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduction to the Renaissance, Baroque and Rationalism; introducing the cultural, historical and literary tendencies of these epochs; historical and literary review of the literature of Dubrovnik and Boka Kotorska from the 15th to the 18th century; interpretation of selected texts. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Studying the authors and works of the epoch: 1. Ilija Crijević (selected songs). 2. Šiško Menčetić (selected songs). 3. Džore Držić (selected songs, *Radmio i Ljubmir*). 4. Nikola Nalješković (*Komedija V*). 5. Mavro Vetranović (selected songs, *Posvetilište Abramovo*). 6. Marin Držić (*Novela od Stanca, Tirena, Dundo Maroje*). 7 Dinko Ranjina (selected songs). 8. Andrija Čubranović (the sixth singing of *Jeđupka*). 9. Stijepo Đurđević (*Derviš*). 10. Dživo Gundulić (*Suze sina razmetnoga, Dubravka, Osman*). 11. Džono Palmotić (*Pavlimir*). 12. Dživo Bunić (selected songs). 13. Ignjat Đurđević (selected songs). |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** | **60** |
| **Practical teaching** |  | **Oral examination** | **40** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |