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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Serbian Language and Literature |
| Study Module (if applicable) |  |
| Course title | Serbian Pre-Romanticism |
| Level of study | ⊠Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ⊠ Obligatory☐ Elective |
| Semester  | ⊠ Autumn ☐Spring |
| Year of study  | II (second) |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Goran, Milosav, Maksimović |
| Teaching mode | ⊠ Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ⊠ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| ***The main aim****:* Introduction to literary life, periodization, poetics, stylistic features and the most important writers and works of the epoch which precede Serbian Romanticism (Baroque, Classicism, Enlightenment, Sentimentalism, the early period of Romanticism).***Outcome.*** *After completing the course, student will be able to:*-Describes literary epoch and selected texts from the middle and second half of the 18th and early 19th century in Serbian literature;- Recognize representative writers, selected works and genres in Serbian literature from the middle and the second half of the 18th and first half of 19th century;- Develop and interpret the dominant aesthetic views and ideas in Serbian literature from the middle and the second half of the 18th and first half of the 19th century;- Analyzes the poetics (Baroque, Classicism, Enlightenment, Sentimentalism, the early period of Romanticism) as well as dominant genre features in Serbian literature from the middle and the second half of the 18th and first half of the 19th century;- Devise a literary-historical and cultural-historical synthesis in Serbian literature from the middle and the second half of the 18th and first half of the 19th century;- Compare and evaluate writers, works and genres in Serbian literature from the middle and second half of the 18th and early 19th century. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **COURSE CONTENT:****Theoretical teaching:** Introduction to the study of Serbian literature of the 18th and 19th centuries. Periodization. Literary life. Cultural institution. Periodicals. Concept and poetics of the Baroque. Concept and poetics of Classicism. Concept and poetics of the Enlightenment. Concept and poetics of the Sentimentalism. Concept and poetics of the early period of Romanticism. Portraits of writers: G. S. Benclović, Z. Orfelin, J. Rajić, D. Obradović, M. Vidaković, L. Mušicki, J. S. Popović, S. M. Sarajlija, V. Stefanović Karadžić. Other insurgent prose writers (P. M. Nenadović, N. Niković). P. II P. Njegoš.**Practical teaching (work on the texts):**Gavril Stefanović Venclović (*Crni bivo u srcu),* Zaharije Orfelin (*Plač Serbii*), Jovan Rajić (*Boj Zmaja s Orlovi*), Dositej Obradović (*Pismo Haralampiju, Život i priključenija, Sovjeti zdravoga razuma, Pjesna na insurekciju Serbijanov*), Jovan Sterija Popović (*Pokondirena tikva, Tvrdica, Rodoljupci, Roman bez romana, Davorje*), Sima Milutinović Sarajlija (*Budni san jedne tihe noći u Vidinu, Mazda, Na pitanje šta sve radim odgovor*), romatic themes (*Serbska moma, Nepoznatoj, Milo ropstvo, Ljubav je život, Razvrat*). Vuk Stefanović Karadžić (*Žitije hajduk Veljka Petrovića, Prva i Druga recenzija srpska, Izbor iz Srpskog riječnika*), Prota Mateja Nenadović (*Memoari*), Peta Drugi Petrović Njegoš. Short lyric poem: *Crnogorac svemogućem Bogu, Vjerni sin noći pjeva pohvalu mislima, Oda suncu spjevama noću bez mjeseca, Trojica vas nasamo, jedan drugog ne gleda, Misao, Noć skuplja vijeka*. Allegorical – philosophical poem *Luča mikrokozma*. Historical and dramatic poem: *Gorski vijenac, Lažni car Šćepan Mali*. |
| **LITERATURE/REFERENCES:**1. J. Skerlić*, Istorija nove srpske književnosti*, Izd. knjiž. Svet. B. Cijanovića, Beograd, 1914;
2. *Epohe i pravci u književnosti*, grupa autora, Luča, Cetinje, 1965;
3. R. Velek, *Kritički pojmovi*, Prosveta, Beograd, 1966;
4. J. Deretić, *Istorija srpske književnosti*, Nolit, 1983, (Naš dom, 2002);
5. M. Popović, *Istorija srpske književnosti – Romantizam I-III*, Zavod za udžbenike, Beograd, 1985;
6. A. Flaker, *Stilske formacije*, SNL, Zagreb, 1986;
7. M. Pavić, *Istorija srpske književnosti baroka, klasicizma i predromantizma I-III*, Zavod za udžbenike, Beograd, 1991;
8. D. Živković, *Evropski okviri srpske književnosti I-IV*, Prosveta, Beograd, 1994;
9. G. Maksimović, Trijumf smijeha: komično u srpskoj umjetničkoj prozi od Dositeja Obradovića do Petra Kočića, Prosveta, Niš, 2003;
10. *Likovi baroka*, prir. Rozario Vilari, prev., Klio, Beograd, 2004;
11. *Čovek doba prosvećenosti*, prir. Mišel Vovel, Klio, Beograd, 2006;
12. G. Maksimović, *Identitet i pamćenje*, Filozofski fakultet, Niš, 2011;
13. Goran Maksimović, *Kazivanje grada i drugi ogledi*, Filozofski fakultet, Niš, 2014.
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| **LANGUAGE OF INSTRUCTION** |
| ⊠Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **15** | **Written examination** | **30** |
| **Practical teaching** | **15** | **Oral examination** | **40** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |