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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | Serbian Language and Literature |
| Study Module (if applicable) |  |
| Course title | Serbian Romanticism |
| Level of study | ⊠Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ⊠ Obligatory☐ Elective |
| Semester  | ☐ Autumn ⊠Spring |
| Year of study  | II (second) |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Goran, Milosav, Maksimović |
| Teaching mode | ⊠ Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ⊠ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| ***The main aim****:* Introduction to literary life, periodization, poetics, stylistic features and the most important writers and works of the epoch of Serbian Romanticism.***Outcome.*** *After completing the course, student will be able to:*-Describes literary epoch and selected texts in Serbian literature of Romanticism in the 19th century;- Recognize representative writers, selected works and genres of the epoch of Romanticism in Serbian literature;- Develop and interpret the dominant aesthetic views and ideas of the epoch of Romanticism in Serbian literature;- Analyzes the poetic and genre features of the epoch of Romanticism in Serbian literature;- Devise a literary-historical and cultural-historical synthesis in Serbian literature of the epoch of Romanticism;- Compare end evaluate writers, works and genres of the epoch of Romanticism in Serbian literature. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **COURSE CONTENT:****Theoretical teaching:** Concepts and poetics of Romanticism. Periodization. Literary life. Cultural institutions. Periodicals. Portraits of writers: Branko Radičević, Ljubomir Nenadović, Bogoboj Atanacković, Jovan Jovanović Zmaj, Đura Jakšić, Laza Kostić, Kosta Trifković.**Practical teaching (work on the texts):** Branko Radičević (Izbor iz lirike, *Đački rastanak, Tuga i opomena*), Ljubomir Nenadović (*Pisma iz Italije,Maksim Crnojević, Osnove lepote u svetu sa osobenim obzirom na srpske narodne pesme, Osnovno načelo, Kritički uvod u opštu filozofiju sveta*). Kosta Trifković (*Izbiračiča, Ljubavno pismo*). |
| **LITERATURE/REFERENCES:**1. Jovan Skerlić, *Istorija nove srpske književnosti*, Izd. knj. Svetislava B. Cvijanovića, Beograd,1914;
2. Rene Velek, *Kritički pojmovi*, Prosveta, Beograd, 1966;
3. Zoran Gluščević, *Romantizam*, Hrestomatija, Luča, Cetinje, 1967;
4. Jovan Deretić, *Istorija srpske književnosti*, Nolit, Beograd, 1983. (Naš dom, 2002);
5. Miodrag Popović, *Istorija srpske književnosti – Romantizam I-III*, Zavod za udžbenike, Beograd, 1985;
6. Aleksandar Flaker, *Stilske formacije*, SNL, Zagreb, 1986;
7. Milorad Pavić, *Istorija srpske književnosti baroka, klasicizma i predromantizma I-III*, Zavod za udžbenike, Beograd, 1991;
8. Dragiša Živković, *Evropski okviri srpske književnosti I-IV*, Prosveta, Beograd, 1994;
9. Goran Maksimović, *Trijumf smijeha: komično u srpskoj umjetničkoj prozi od Dositeja Obradovića do Petra Kočića*, Prosveta, Niš, 2003;
10. *Likovi romantizma*, prir. Fransoa Fire, prev., Klio, Beograd, 2009;
11. Goran Maksimović, *Identitet i pamćenje*, Filozofski fakultet, Niš, 2011;
12. Goran Maksimović, *Zaboravljeni književnici*, Prosvjeta, Pale, 2013.
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| **LANGUAGE OF INSTRUCTION** |
| ⊠Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Preexam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **15** | **Written examination** | **30** |
| **Practical teaching** | **15** | **Oral examination** | **40** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |