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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Croatian Prose Writers of the Modern Period | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | III | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Kostadinović D. Danijela | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Purpose of the course –Study of writers and works of the narrative genre in Modern Croatian Literature from 1895 to 1916.  Outcome of the course –Education of students to independently perform critical, analytical and synthetic evaluation of the Modern Croatian Prose. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical classes  Typology of novels and short stories. Critical skepticism. The superfluous people (people of weak will) in the prose of Croatian prosaists, themes, aesthetic criteria, elements of artism, impressionism and expressionism, stylistic pluralism, secessionist features, regional-folklore rural prose.  Practical classes  Antun Gustav Matoš: *Iverje*, *Novo iverje*, *Umorne priče*; Vladimir Nazor: *Istarske priče*, *Veli Jože*; Dinko Šimunović: *Muljika*, *Duga*, *Alkar*, *Rudica*, *Mrkodol*, *Tuđinac*; Milutin Cihlar Nehajev: *Bijeg*, *Vudi*; Ivan Кozarac: *Đuka Begović*; Josip Кosor: *Rasap*; Janko Polić Кamov: *Isušena kaljuža*; Ivana Brlić Mažuranić: *Priče iz davnine*. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Seminar paper** | | | **40** |
| **Practical teaching** | **15** | | **Defence of seminar paper** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |