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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature**  |
| Study Module (if applicable) |  |
| Course title | Methodology of literature teaching  |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | 3 (third) |
| Number of ECTS allocated | 7 |
| Name of lecturer/lecturers | Snežana Božić |
| Teaching mode | ☐Lectures ☐Group tutorials ☐Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Studying of theory and practice of literature teaching. Equipping the students with necessary skills required for an individual, contemporary and reliable interpretation of literary texts, literary and theoretical concepts and successful interpreting of literature content in teaching. Acquiring teaching competencies and skills needed for successful conducting of literature classes in elementary and secondary schools.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Lectures:* The theory of reception in literary science and teaching practice. Functional teaching actions in literature teaching. Literature in the context of contemporary teaching methodology. Student- literary work- teaching. Methodical actions in studying of a literary work. Dynamics of interpreting and class structure. Motivating the students to read, listen and experience literary texts. Instructing the students towards individual interpretation of literary texts. Research assignments. Text plan. Interpreting unknown words and expressions from the text. Localization of the text. Expressiveness of the poetic language. Reading and types of reading. Literary and artistic functional style. Lyricism in teaching. In-class interpretation of epic literary works. Genre-focused models of interpreting of literary texts (fairy tales, fables, novels). In-class interpretations of dramatic works. Interpreting literary-scientific prose. Novels. Studying of literary and theoretical concepts. The place of literary history in classroom. Monitoring, surveying and valorizing students’ work in literature teaching. Practical training and teaching: Rehearsing the contents of the programs. Creating practical lesson plans for literature classes. "Pedagogical laboratories" - workshops where real life teaching situation is simulated.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** | **20** | **Oral examination** | **50** |
| **Teaching colloquia** | **20** | **OVERALL SUM** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |