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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Serbian modern and modernism (by 1941) | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Third year | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Jelena V. Jovanović, Jelena S. Mladenović | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring knowledge on periodization, literary life, literary journals and the mainstream literary evolution in Serbian literature from the 20th century by 1941. Getting to know the most important authors and works, poetics and magazines of Serbian modern; Serbian modernist and avant-garde movements (expressionism, dadaism, sumatraism, hipnizam, zenitism, surrealism, folk modern, social movement literature) with traditional flows (New Realism). Explaining poetic assumptions of modern literature; comparing and evaluating the value of artists and achievements of Serbian writers of the first half of the 20th century. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Lectures: Introduction to the study of the modern Serbian; periodization, periodicals, literary life, poetic innovation. The role of the posted reviews and most important critics. The most significant achievements in poetry, prose and drama of modern Serbian. The term of modernist avant-garde literature; Evolutionary poetic changes, literary trends, the most important writers and works of Serbian literature between the two world wars.  Exercises: historical and literary insights, critical analysis of the work. - Poems and poetic works: A. Santic, J. Ducic, M. Rakić, S. Pandurović, V. Petković Dis, M. Bojić, M. Crnjanski, R. Petrović, M. Nastasijević, D.Maksimovic, R. Drainac, M. Dedinac, O. Davico. Manifesta: S. Vinaver, D. Aleksic, T. Manojlovic, M. Crnjanski, R. Drainac, Lj. Micić, Belgrade Surrealists. - Prose and travel books: V. Milićević, M. Uskoković, V. Petrović, I. Sekulić; M. Crnjanski, I. Andrić, D. Vasić, S. Krakov, R. Petrović, M. Nastasijević, G. Bozović. - Drama: M. St. Predić, M. Bojić, M. Nastasijević. - Criticism: Lj. Nedić, B. Popovic, J. Skerlić, B. Lazarevic, M. Bogdanović. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **30** |
| **Practical teaching** | **15** | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |