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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Serbian Language and Literature | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Serbian Realism | | |
| Level of study | | | | ⊠Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ⊠ Obligatory☐ Elective | | |
| Semester | | | | ⊠ Autumn ☐Spring | | |
| Year of study | | | | III (third) | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Goran, Milosav, Maksimović | | |
| Teaching mode | | | | ⊠Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐Seminar  ☐Distance learning ☐ Blended learning ⊠Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| ***The main aim:*** Introduction to literary life, periodization, poetics, stylistic features, the most important writers and papers of the epoch of Realism in Serbian literature.  ***Outcome.*** *After completing the course, student will be able to:*  *-*Describes literary epoch and selected texts in Serbian literature of Realism in the 19th century;  - Recognize representative writers, selected works and genres of the epoch of Realism in Serbian literature;  - Develop and interpret the dominant aesthetic views and ideas of the epoch of Realism in Serbian literature;  - Analyzes the poetic and genre features of the epoch of Realism in Serbian literature;  - Devise a literary-historical and cultural-historical synthesis in Serbian literature of the epoch of Realism;  - Compare end evaluate writers, works and genres of the epoch of Realism in Serbian literature. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **COURSE CONTENT:**  **Theoretical teaching:** Concept and poetics of Realism. Periodization. Literary life. Cultural institution. Periodicals. Genres. Portraits of writers: Svetozar Marković, Stefan Mitrov Ljubiša, Jakov Ignjatović, Laza K. Lazarević, Janko Veselinović, Simo Matavulj, Stevan Sremac, Branislav Nušić, Vojislav Ilić, Svetolik Ranković, Radoje Domanović, Petar Kočić, Bora Stanković, Svetislav Vulović, Ljubomir Nedić.  **Practical teaching (work on the texts):**Svetozar Marković (*Pevanje i mišljenje, Realnost u poeziji*), Stefan Mitrov Ljubiša (*Kanjoš Macedonović*), Milovan Glišić (*Glava šećera, Posle devedeset godina*), Jakov Ignjatović (*Milan Narandži, Večitimladoženja*), Laza K. Lazarević (*Prvi put sa ocem na jutrenje, Sve će to narod pozlatiti, Švabica, Vetar*), Janko Veselinović (*Hajduk Stanko*), Simo Matavulj (*Bakonja fra Brne, Novi svijet u starom Rozeneku, Povareta, Pilipenda, Našljedstvo*), Stevan Sremac (*Pop Ćira I pop Spira, Ivkova slava, Zona Zamfirova, Ibiš aga*), Branislav Nušić (*Narodni poslanik, Sumnjivo lice, Gospođa ministarka*), Vojislav Ilić (*Izbor iz lirike*), Svetolik Ranković (*Gorski car, Stari vruskavac, U XXI veku*), Radoje Domanović (*Danga, Vođa, Stradija, Mrtvo more, Kraljević Marko po drugi put među Srbima*), Petar Kočić (*Mrguda, Mračajski proto, Jazavac pred sudom*), Bora Stanković (*Koštana, Uvela ruža, Nečista krv*). | | | | | | |
| **LITERATURE/REFERENCES:**   1. Jovan Skerlić, *Istorija nove srpske književnosti*, Izd. knj. Svetislava B. Cvijanovića, Beograd, 1914; 2. Velibor Gligorić, *Srpski realizam*, Prosveta, Beograd, 1954; 3. Renek Velek, *Kritički pojmovi*, Prosveta, Beograd, 1966; 4. Sava Penčić, *Realizam*, hrestomatija, Luča, Cetinje, 1967; 5. Radosav Josimović, *Naturalizam*, hrestomatija, Luča, Cetinje, 1967; 6. Erik Auerbah, *Mimezis*, prev., Nolit, Beograd, 1968; 7. Jovan Deretić, *Istorija srpske književnosti*, Nolit, Beograd, 1983. (Naš dom, 2002); 8. Aleksandar Flaker, *Stilske formacije*, SNL, Zagreb, 1986; 9. Dragiša Živković, *Evropski okviri srpske književnosti I-IV*, Prosveta, Beograd, 1994; 10. Dušan Ivanić, *Srpski realizam*, Matica srpska, Novi Sad, 1996; 11. Radovan Vučković, *Moderna srpska proza*, Prosveta, Beograd, 1991; 12. Goran Maksimović, *Magija Sremčevog smijeha*, Prosveta, Niš, 1998; 13. Goran Maksimović, *Domanovićev smijeh*, Slobodna knjiga, Beograd, 2000; 14. Goran Maksimović, *Trijumf smijeha: komično u srpskoj umjetničkoj prozi od Dositeja Obradovića do Petra Kočića*, Prosveta, Niš, 2003; 15. Privatni život kod Srba u devetnaestom veku, prir. Ana Stolić i Nenad Makuljević, Klio, Beograd, 2006; 16. Dušan Ivanić – Dragana Vukićević, *Ka poetici srpskog realizma*, Društvo za srpski jezik, Beograd, 2007; 17. Živomir Mladenović, *Srpski realisti*, Čigoja, Beograd, 2007; 18. Goran Maksimović, *Komediografski Orfej i drugi ogledi*, Altera, Beograd, 2010; 19. Goran Maksimović, *Identite i pamćenje*, Filozofski fakultet, Niš, 2011; 20. Goran Maksimović, *Kazivanje grada i drugi ogledi*, Filozofski fakultet, Niš, 2014. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ⊠Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **30** |
| **Practical teaching** | **15** | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |