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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Contemporary Serbian Literature (after 1980) | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Fourth year | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Jelena V. Jovanović, Jelena S. Mladenović | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Knowing the main evolutionary process of in contemporary Serbian literature after 1980; poetic and metapoetic base of new literary production (phenomenology, formalism, structuralism, post-modernism) principles and language-made and metaliterary principles in poetics and practice, individualisation and differentiation of literary discourse (reality prose, fiction, documentary), ranges Serbian postmodernism, the emergence of irrealistic poetics. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Introduction to the study of poetic assumptions of contemporary Serbian literature; explanation for the evolution poetics- understanding art forms and structures, and term of classification and periodization of contemporary literature production; specificities reality prose, documentary drama, metapoetic literature; Serbian concept and poetics of postmodernism, a preliminary basis for defining literary-historical irrealistic poetics and literature.  Practical training, work on texts: Poetry: B. Radović. A. Vukadinović, R. P. Nogo, M. Petrović, R. Livada, M. Tešić, Z. Kocić, N. Tadić, R. Lazić, D. J. Danilov. - Prose: D. Kiš, B. Pekić, P. Ugrinov, D. Mihailović, V. Stevanović, M. Savić, M. Josić Visnjić, M. Pavić, S. Basara, R. Beli Marković, G. Petrović. - Drama: Lj. Simović, D. Kovačević, M. Novković. - Criticism: Z. Misić, N. Milosević, P. Palavestra, R. Konstantinović, N. Petković, J.Deretić | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **30** |
| **Practical teaching** | **15** | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |