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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Epic World and Modern Drama Awareness | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Fourth year | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Jelena V. Jovanović, Jelena S. Mladenovic | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Drama as a literary genre. Epics as literary genre. Drama and epics. Dramatic elements in summaries of Serbian epic poetry. The meaning of the concept of dramatization and original dramas based on folk epic literature. Reading plays through performing on stage. Screening of dramas written on the basis of the epic folk poetry. Overview of Serbian "epic" and "epic-historical" drama created in the 18th and 19th century. Developing view of the 20th century Serbian drama inspired by folk epic. Traditional and modern in these dramas | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The introduction of the key issues of epic poetry and drama. The notion of intertextuality and transmediality. Analysis and interpretation of plays inspired by folk epic: Branislav Nusić (Knez Ivo od Semberija), Aleksa Šantić (Hasanaginica, Anđelija), Ivo Vojnović (Lazarevo vaskrsenje, Smrt majke Jugovića), Borislav Mihajlović Mihiz (Banović Strahinja, Kraljević Marko), Aleksandar Popović (Sablja dimiskija), Ljubomir Simović (Hasanaginica, Boj na Kosovu), Miladin Ševarlić (Propast carstva srpskoga,Zmaj od Srbije), Vida Ognjenović (Je li bilo kneževe večere), Miodrag Ilic (Legenda o zemlji Lazarevoj), Petar Grujičić (Đerzelez), Igor Bojovic (Ženidba kralja Vukašina), Milena Marković (Nahod Simeon). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Writing a thesis paper** | | | **40** |
| **Practical teaching** | **15** | | **Defending thesis paper** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |