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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Serbian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Serbian neo-modernism (1941‒1980) | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Fourth year | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Jelena V. Jovanović, Jelena S. Mladenović | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Gaining knowledge about the literary life and the evolutionary changes, periodization, poetics, style properties and the most important writers and works of Serbian literature during the Second World War and after the war, and the neomodernist directions to 1980: expressionism, a new war literature, neo-symbolism, neoimpressionism, neo-avant garde, abstract literature, making literature aesthetic. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Review of Literature under the occupation and postwar literature, poetic introduction to the study of change and conflict in the early fifties of the 20th century; periodization, term, writers and works of Serbian neo-modernism, the concept of poetry and poetics of neo-symbol poetry; concept and poetics of new war literature, new expressionist achievements in Serbian prose fifties and sixties; poetics of literary abstractions; aesthetization continuity of literary evolution. Poetry: D. Matić, S. Raičković, V. Popa, M. Pavlović, S. Kulenović, D. Maksimović, B. Miljković, I. V. Lalić, B. Petrović, M. Danojlić, Lj. Simović, M. Bećković.Prose: I. Andrić, M. Crnjanski, V. Desnica, D. Cosić, A. Isaković, M. Selimović, M. Lalić M. Bulatović, S. Džunić. - Drama: J. Hristić, B. Mihajlović Mihiz, V. Lukić, A. Popović. Criticism: Z. Mišić, P. Džadžić, R. Konstantinović, D. Živković, Z. Gavrilović. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **30** |
| **Practical teaching** | **15** | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |