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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Serbian Language and Literature** |
| Study Module (if applicable) |  |
| Course title | Theory of Literature in the teaching context |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | 4 (fourth) |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Snežana Božić, PhD, Assistant Professor |
| Teaching mode | ☐Lectures ☐Group tutorials ☐Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Equipping the students with the necessary skills needed for literary and theoretical studying and adequate methodical approach to literary phenomena and interpretation of the text in the teaching process.The student applies the acquired literary-theoretical and methodical knowledge so as to, in a reliable and a professional way, organize and conduct the teaching content from the area of literary theory.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Lectures:* Analytical approach to literary and theoretical content in ongoing teaching programs in elementary and secondary schools. The roads to knowledge and acquiring of the content of literary theory in teaching. Literary-theoretical concepts as functional teaching concepts. Specificity of planning, preparation and conducting the teaching of literary theory in elementary and secondary schools. Methodical approach to the contents of the program which are related to interpreting the literary text and acquiring literary and theoretical concepts. The analysis of good examples from the teaching practices. *Tutorials:* The literature forms and kinds in the individual author and the literature of the people of both the written and oral form; the forms of narration: first and third person narration; chronological and retrospective narration; description (portrait, scenery, the concept of interior and exterior); narrative description; dialogue; monologue; inner monologue; stylistic means of expression; the structure of a literary text (composition, the relation between the fable and the summary; the elements of drama: exposition, conflict, climax, denouement, resolution); the type of characterization (sociological, psychological, language–wise ); Motifs (dynamic, static, narrative, descriptive, international...); The thoughts and ideas in a literary text; Methodology of a literary text studies; the task and point of literature studies. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **50** |
| **Practical teaching** |  | **Oral examination** | **40** |
| **Teaching colloquia** |  | **OVERALL SUM** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |