

## **UNIVERSITY OF NIŠ**

Course Unit Descriptor	Гос					
Course Unit Descriptor	rac	ulty	Faculty o	of Sport and Phy	ysical Education	
GENERAL INFORMATION						
Study program		Basic Academic Studies, Physical Education and Sport				
Study Module (if applicable)						
Course title		Dance				
Level of study		⊠Bachelor academic ☐ Master's ☐ Doctoral				
Type of course						
Semester						
Year of study		Third				
Number of ECTS allocated		6				
Name of lecturer/lecturers		Slavoljub Uzunović, Ph.D, full professor				
Teaching mode			atory work [	⊠Group tutorials  ☐ Project work  ☐ Blended learning	<ul><li>☐ Individual tutorials</li><li>☐ Seminar</li><li>☒ Other</li></ul>	
PURPOSE AND OVERVIEW (max. 5 sentences)						
Student has gained practical and theoretical knowledge in the field of sports and folk dances and is qualified for their methodical implementation and training process in physical education, folklore dance groups and ensembles, sports clubs and recreation for people with different age period, and level of skills and knowledge.						
SYLLABUS (brief outline and summary of topics, max. 10 sentences)						
The development and significance of the Serbian folklore dances, of the sports and modern dance. The importance of						

The development and significance of the Serbian folklore dances, of the sports and modern dance. The importance of the Serbian folk dances research, forms, types, styles and variants. Elements and techniques of the folk dances performing and Musical accompaniment. Ethnochoreology and microetnochoreological areas and the characteristics of the Serbian folk dances. Technique of the sports dance, simple elements, complex structure of the techniques. Technique of the Latin American dances, of the standard dances and of the modern dance. The judging in the sport and modern dance, competitions and rules. Anthropological characteristics and training of the folk dancers and of the sport dancers. Choreography of the folk dances, sport dances and modern dances.

## LANGUAGE OF INSTRUCTION

⊠Serbian (complete course) ⊠ English (		(complete course)	□ Other	(complete course)			
☐Serbian with English mentoring ☐Serbian v		with other mentoring					
ASSESSMENT METHODS AND CRITERIA							
Pre exam duties	Points	Final exam		points			
Theory+ Practicals	5+5	Theory examination		30			
Colloquium theory	15	Practical examination		10			
Colloquium practical	21						
Interactive teaching	14	OVERALL SUM		100			
*Final examination mark is formed in accordance with the Institutional documents							