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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Teacher Training Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Dramatization of literary texts for children | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 3 | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Ph.D. Marina Janjić | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Training students to interpret and connect dramatic literature and theater for children art, mastering the techniques of dramaturgy and dramatizations of literary texts for children.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **Dramatic literature for children. Procedures dramatizations of literary texts for children. Dramatic performance literary texts for children. The art of acting. Dramatic techniques of stage speech and stage movement. Speech exercises. Exercises of concentration and perception. Breathing exercises. Exercises liberation of body movements in space.**  **Stages of setting up a drama text for children to the school stage.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **/** |
| **Practical teaching** | **50** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **60** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |