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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Methodological Practicum of Art Education** | | |
| Level of study | | | | xBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester | | | | x Autumn x Spring | | |
| Year of study | | | | 4th | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Nebojša Nikolić  Milena Stojanović Stošić | | |
| Teaching mode | | | | x Lectures x Group tutorials x Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| 1. Mastering professional methodological and didactic-methodological postulates in the realization of the contentof Art;2. students become familiar with art teaching by means of given methodological tasks arising from planned program content; | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Аnalysis of professional-pedagogical literature. 2. Аnalysis of classbooks for the subject Arts from firsst to the fourth grade of primary school 3. Professional methodological aspects of visual arts, procedures and techniques of lesson preparation. 4. Sources for observation and creation, work of art in educational process 5. Various artistic activities and specific artistic techniques and procedures for work with younger school children. 6. Motivational problems and ways to encourage creativity. 7. Ways to guide the artistic process. 8. Monitoring and types of progress monitoring. 9. Various models of short-term and long-term planning ( selection of contents and adequate activities) within the field itself as well as in the context school program. 10. Teaching methods in the field of art 11. Application of contemporary teaching aids and techniques in the process of motivation, independent realization of art lesson by students,analysis of performed Art lesson | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **30** |
| **Practical teaching** | **20** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |