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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Pedagogical Faculty in Vranje | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Oral Literature and Folk Tradition** | | |
| Level of study | | | | ☒Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☒ Elective | | |
| Semester | | | | ☒ Autumn ☐Spring | | |
| Year of study | | | | **3rd** | | |
| Number of ECTS allocated | | | | **3** | | |
| Name of lecturer/lecturers | | | | **Suncica M. (Denic) Mihailovic, Ph.D.** | | |
| Teaching mode | | | | ☒Lectures ☒Group tutorials ☒ Individual tutorials  ☐Laboratory work ☐ Project work ☒ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquainting students with oral tradition. Enabling students to form a better and more creative attitude towards cultural heritage through oral literature and tradition. Students thus increase their knowledge about the poetics and aesthetics of oral creative works. They learn to distinguish between different kinds of and analyze folklore, the structural and content elements of the poetic world of oral creative works. They will learn that stable and valuable modern views can be formed through tradition and heritage. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Basic terms: folk / oral literature, folklore, tradition, culture, cultural changes, adaptations and passing down tradition; changeability and stability. The system of folklore genres, classification. Epic poetry, ballads, lyric poetry, short speech forms – characteristics, mutual influences. The artistic expression of a work of folk literature – genre overview; poetic techniques, stylistic devices, language; truthfulness/documentary quality, fantasy/fiction; rituals, customs; knowledge and beliefs; emotions; ideology; ethics, norms and values; identity.  Works of oral tradition will be analyzed during tutorials. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **30** | | **Written examination** | | | **10** |
| **Practical teaching** |  | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |