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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Methodology of Teaching Art Education** | | |
| Level of study | | | | x Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn x Spring | | |
| Year of study | | | | 3rd | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Nebojša Nikolić  Milena Stojanović Stošić | | |
| Teaching mode | | | | x Lectures x Group tutorials x Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| 1. Students become familiar with: visual arts in the context of education, theoretical aspects, visual arts language, professionalmethodological aspects and didactic-methodological aspects.  2. **Students training for:** theoretical-artistic, didactic and professional-methodological skills, as well as experiental artistic knowledge. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Importance and role of visual arts within educational process. 2. Place, role and importance of art as a subject in educational process. 3. Tasks, goals and elements of art classes. 4. Nature and language of visual arts in the context of art classes. 5. The process of creation, the importance of creative activity. 6. Forms of artistic activities and their combination. 7. Artistic techniques and artistic elements within design skills of the students’ age. 8. Аlternative artistic techniques, procedures and materials particularly adapted for working with younger school children. 9. Strategies, techniques and methods for working with younger school children on the problems of visual arts. 10. Motivation problem, sources for observation, ways to encourage and control a creative process by monitoring. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **30** |
| **Practical teaching** | **20** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |