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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Methodology of Teaching Music Education** | | |
| Level of study | | | | x Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn x Spring | | |
| Year of study | | | | 3rd | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Vesna Zdravković  Aleksandar Stojadinović | | |
| Teaching mode | | | | x Lectures x Group tutorials x Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| 1. Acquainting students with the principles of teaching Music education in early grades of primary school. 2. Enabling students to realize teaching contents, and practically implement acquired theoretical knowledge. 3. Enabling students to implement the program contents of Music education in early grades of primary school, be able to perform selected rhymes, songs and music for dances vocally and on an instrument, to adequately apply methods of learning a song by ear and also using a music sheet on examples, be able to skillfully stimulate the development of music creativity and active listening to music, creative music arrangement. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. The concept of Methodology of Teaching Music Education 2. The teaching principles of the subject Music Education, planning and preparation 3. Music competencies of students 4. Singing songs, rhymes, and music for dances 5. Methods of teaching songs for easier acquisition 6. Music literacy 7. Listening to music 8. Children’s musical instruments 9. Arrangement and performance of selected rhymes, songs and music for dances planned in early grades of primary school 10. Music expression and creation | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** | **20** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **40** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |