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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Art techniques and procedures | | |
| Level of study | | | | x Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory x Elective | | |
| Semester | | | | x Autumn ☐ Spring | | |
| Year of study | | | | 2st | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Vesna Zdravković | | |
| Teaching mode | | | | x Lectures x Group tutorials x Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| 1. Acquisition of knowledge: about artistic-technical concepts; essence, basic characteristics and differences of art techniques; 2. learn about procedures and processes of art techniques through own experience, introduction to the work in different techniques and usage of various materials, by nature or based on selected templates; 3. *development of critical thinking and ability to solve* artistic problems with the help of artistic techniques and procedures. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Pencil, chalk, , felt pen, indian ink 2. Practical performance of an artwork in drawing technique 3. Aquarelle, gouache, tempera, Oil, pastel, collage, mosaic, fresco, batik stained glass 4. Practical performance of an artwork in painting technique 5. Relief print: woodcut, linocut, cardboard–printing Intaglio printmaking technique: engraving,etching,aquatint,mezzotint, drypoint 6. Planographic printmaking technique: lithography,monotyping,screen printing 7. Practical performance of an artworkin graphic technique linocut 8. Clay, glinamol, plasticine, gypsum, bronze, wood, stone, string, alluminium and copper foil, paper – plastic, paper-mache 9. Didactic unshaped material (boxes, packaging and others) 10. Practical performance of an artistic work in sculpture technique Mixed media techniques Altenative artistic techniques | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **20** |
| **Practical teaching** | **30** | | **Oral examination** | | | **20** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |