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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Preschool Teaching** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Selected Thematic Units of Methodology of Music Teaching** | | |
| Level of study | | | | ☐Bachelor x Master’s ☐ Doctoral | | |
| Type of course | | | | ☐Obligatory x Elective | | |
| Semester | | | | ☐ Autumn x Spring | | |
| Year of study | | | | 1st | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Vesna Zdravković | | |
| Teaching mode | | | | x Lectures ☐Group tutorials x Individual tutorials  ☐Laboratory work x Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| 1. Introducing students to a more concrete importance of the art of music and music pedagogy, and enabling them to successfully use professional pedagogical literature in order to implement teaching as effectively as possible. Students learn about the development of music capabilities, how to manage the complex work of teaching preschool children, they learn about innovative teaching planning, and the preservation of the rich music tradition. 2. Enabling students to integrate modern theoretical, professional, and artistic achievements into a system of a methodological and didactic science, to use acquired skills and knowledge of the field of music, identify and define interdisciplinary correlations and use them in teaching, prepare for and implement research in teaching, connect research and teaching work through the integration of research results into the educational process, to apply modern models of teaching, to be able to efficiently methodologically and didactically evaluate activities and critically evaluate their own work, expand and deepen their professional and methodological knowledge, be independent in professional work used to systematize current and gain new professional knowledge. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Analysis of professional pedagogical literature 2. Music education and the art of music 3. The basics of the harmonic style and music form 4. Music pedagogy and the psychology of music 5. Introduction to music traditions of other nations 6. The factor of music teaching in the success of educational process 7. Tradition as the inspiration for dancing to music 8. The integrative planning of the activities of preschool children 9. Music workshop 10. Creating an idea project in order to get valid facts for work in the field of music education in a preschool institution | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** | **80** | | **Oral examination** | | | **20** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |