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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Preschool Teaching** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Serbian National Culture in the European Context** | | |
| Level of study | | | | ☐Bachelor x Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester | | | | x Autumn ☐Spring | | |
| Year of study | | | | **1st** | | |
| Number of ECTS allocated | | | | **5** | | |
| Name of lecturer/lecturers | | | | Suncica M. (Denic) Mihailovic, Ph.D. | | |
| Teaching mode | | | | x Lectures ☐Group tutorials ☒ Individual tutorials  ☐Laboratory work x Project work ☒ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquainting students with the fundamental characteristics of Serbian culture, which possesses a significant degree of individuality compared to other European cultures. Students are introduced to the structure of Serbian material and spiritual culture. They are given an opportunity to relate to everything that has been created or is being created in Serbian culture in a more appropriate and open way, making those values a part of global (European and world) cultural milieu. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The concept and characteristics of Serbian culture; Ancient civilizations in the territory of today’s Serbia; Contemporary national and cultural map of Serbia; The formation of Serbian Medieval state and church; The formation of modern Serbian nation and the development of the educational system; The foundation of cultural institutions in Serbia; Serbian culture in the European context; The specificity of Serbian culture in the Middle Ages; The codex of Serbian epic tradition; The beginnings of printing books in Serbia; The Age of Enlightenment in Serbia; First schools in Serbia; Romanticism, 19th century culture; Serbian surrealists and Europe; Modern Serbian culture. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **50** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** | **40** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |