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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Pedagogical Faculty in Vranje** |
| **GENERAL INFORMATION** |
| Study program  | **Postgraduate academic studies** |
| Study Module (if applicable) | Preschool Teaching |
| Course title | **Selected thematic units in Teaching methods** **of speech development** |
| Level of study | Bachelor x Master’s ☐ Doctoral |
| Type of course | Obligatory x Elective |
| Semester  | Autumn xSpring |
| Year of study  | 1st  |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Buba Stojanović |
| Teaching mode | xLectures Group tutorials x Individual tutorials☐Laboratory work ☐ Project work x Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introducing students to current methodical problems of interpretation of the contents of language and literature in the function of preschool children's speech development. Training for critical analysis of the chosen literature. Making possible models for interpretation of the contents of speech development in order to modernize and improve work with preschool children. Evaluation of personal work within teaching methods of speech development and critical reflection. A student is able to listen to and identify current methodical problems of speech development. He plans adequate approaches to the analysis of literary work by himself, by interpreting successfully the messages and the meaning of work, revealing emotions and aesthetical values of work, choosing methodology according to the needs, interests and abilities of children. He is able to identify and to work with gifted children, as well as with disabled children. Successfully organizes and realizes a variety of activities within teaching (school shows, theatre plays for children, puppet shows...)  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Lectures:* Interpretation of literary work at preschool age. Idea and levels of processing literary work. Introducing to factors that have influence on a good interpretation of literary work. Making connections between literary works and children's needs and also with the ones who work with children because of literary aesthetical knowledge and upgrading. Exploring the teaching practice from the view of application of innovative teaching models. Modern approaches to interpretation of literary work with cherishing children's individuality and creativity. Child as a recipient of a literary work - the needs and interests. Motivation for listening, reading and enjoying literary work, development of love for books.  *Tutorials*: Annotation and critical review on the studied literature in the field of teaching methods of speech development. Preparation of seminar papers with the aim of active research of current problems of children's speech development regarding reception of literary work, position of a child in the process of acquiring the contents, exploring adequate ways of motivation, selection of works, ways of interpretation, in order to activate children in the process of speech development, mental engagement and maximal contribution of language and literature contents to an overall development of speech and their personality.  |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** | **40** | **Oral examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |